

Module code	AX-3306		
Module Title	Modern and Postmodern Art and Design		
Degree/Diploma	Bachelor of Arts (Design and Creative Industries)		
Type of Module	Major Option		
Modular Credits	4	Total student workload	8 hours/week
		Contact hours	4 hours/week
Prerequisite	None		
Anti-requisite	None		
Aims To provide students a broad overview over the various artistic movements from the 19 th to the 21 st century and to examine the avant-garde movements and the agency of design in the framework of modern life, which artists addresses to political, economic, philosophical and commercial implications of that time.			
Learning Outcomes: <i>On successful completion of this module, a student will be expected to be able to:</i>			
Lower order:	30%	- Clarify the various artistic movements that developed during Modernism; - Clarify the social impact of the visual arts; - Identify the expanded field of design.	
Middle order:	30%	- Evaluate the main theories and concepts in Modern and Postmodern art; - Study artworks and artistic statements.	
Higher order:	40%	- Interpret the conceptual framework of artistic movements; - Work independently in the development of art historical research and interpretation from primary and secondary sources.	
Module Content - French Impressionism and Post-Impressionism; Art Nouveau - Fauvism, Expressionism, Cubism, Surrealism, Futurism, Abstract and Dada - Art after the II World War: <ul style="list-style-type: none">o Abstract Expressionism, Pop Art, Op Art, Art Brut, Minimal Art, Happening, Land Art, Performance Art, Conceptual Art - Russian Constructivism, Bauhaus, De Stijl - Video Art; Graffiti Art; Art Intervention - Young British Artists; Feminist Art - Contemporary Art in the Arab and Islamic World - Ideologies of Art Space and Art Experience			
Assessment	Formative assessment	Weekly discussion and feedback.	
	Summative assessment	Examination: 40% Coursework: 60% 1 written assignment and oral presentation (40%) 2 Class tests (20%)	